

JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Violino I

Edition: Ramona Hocker und Alexander Rausch
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

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 CONCERTATO

1. Ouverture

6 *tr*

11 *tr*

16 **Allegro**

21 *tr*

26

30 *Soli* *Tutti* *Soli*

34 *Tutti* *Soli* *Tutti* *Soli*

38 *Tutti* *tr*

42 *Soli* *Tutti*

46 *tr*

51 1. 2.

54 **Adagio**
Tutti

Musical staff 54-61: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with slurs, starting with a whole rest followed by a half note G4, then a series of quarter notes and half notes.

Musical staff 62-68: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4.

Musical staff 69-76: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4. A dynamic marking *p* is present below the staff.

Presto
Tutti 77

Musical staff 77-80: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, starting with a half note G4 and a quarter note A4. A dynamic marking *f* is present below the staff.

Musical staff 81-85: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4.

Musical staff 86-90: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4. A repeat sign is present at the end of the staff.

Musical staff 91-95: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4.

Musical staff 96-100: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes with slurs, including a half note G4 and a quarter note A4. The staff ends with a double bar line.

2. (1.) Recitativo (T. 1–11) – Tacet

Signor, tai cose in poco tempo [...] le grandezze sue fonda gli auspici.

2. (2.) Aria (Teucro)

Allegro Tr Tutti

6

11 *p* *f*

15 *tr* **2** Vola

22 **3** **1** Vola già

31 *p* *f*

35 **2** Soli Di lido

44 Tutti Soli

51 *Tutti*

55

60 *p* *f*

63 *tr* D.C.:

67 **7**

È la Fama gran-de ge - ni - tor.

77 **3**

85 *Soli*

Da capo

3. (3.) Recitativo (T. 1–10) – Tacet
 Ah, Teucro.../E perchè mai [...] il prigionier son' io.

3. (4.) Aria (Ascanio) (T. 1–95) – Tacet
 Vestito da pietà Amor nel sen [...] con sue ritorte.

4. (5.) Recitativo (T. 1–36) – Tacet
 Tanto spietata è dunque [...] libertate, e regno.

4. (6.) Aria (Ascanio)

Allegro

Tutti

4

p *f*

8

11

p *f*

15

2

Soli

Dopo il nemico

22

27

Tutti *Soli*

31

Tutti

35

p *f*

39

42

p *f*

47

Vo' che più tri-on-far non

55

Soli

Adagio

Soli

-far, _____ giac-

Da capo

5. (7.) Aria (Emilia) (T. 1–79) – Tacet

Dover' arder di sdegno ed avvampar [...] pur la gran pena.

Ritornello

6. (8.) Recitativo (T. 1–29) – Tacet
 O sempre, e quando [...] prego, i lacci miei.

6. (9.) Aria (Emilia)

VI II Tutti

5 Soli
 Par, ch'io

9 Tutti

12 tr. Soli

16 Tutti

20 Soli

24 Tutti
 Vil son' io

28 Soli Tutti

33 Soli
 Vil son' io

37

Da capo

7. (10.) Recitativo (T. 1–9) – Tacet
Figlia, mia dolce figlia [...] noi meno sdegnato.

7. (11.) Aria (Carmenta) (T. 1–63) – Tacet
A forza di soffrir i guai, con alma [...] alfin la crudeltà.

Ritornello

The image shows a musical score for Violino I, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C5, which is tied to the next measure. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter rest, a quarter note B4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

8. (12.) Recitativo (T. 1–30) – Tacet
Madre, sia con tua pace [...] altro non chieggio.

8. (13.) Aria (Emilia)

Prestissimo

Tutti

4

7

Sì, vendetta

11

2

Soli

17

Tutti

2

22

Soli

Tutti

25

28

Andante
Soli

31
Per saper

34

36

38

40

Da capo

9. (14.) Recitativo (T. 1–13) – Tacet
Madre. / Che rechi [...] giorno e regno, e libertate?

9. (15.) Aria (Evandro) (T. 1–63) – Tacet
Credo appena al mio destino [...] tanto giunge inaspettato.

Ritornello

10. (16.) Recitativo (T. 1–19) – Tacet
 Amor, figlio, è quel Nume, [...] fortunato, Amor seconda.

10. (17.) Aria (Carmenta)

7 **5** tut - to fu-ror.
 Minaccioso

17 **7** Or passò fa - vor, al-to fa-

29 -vor

34

38

43 **2** **2** tut-to fu-ror.
 Minaccioso

53 **2** **2** tut-to fu - ror

63

68 *p*

11. (18.) Recitativo (T. 1–8) – Tacet
 Se v'è nel mondo ancora [...] sol per opra d'Amore.

11. (19.) Aria (Evandro)

Allegro assai

Tutti

7

13 **4** *VII II*

22 *Soli*

27 *Tutti*

33 *Soli* *Tutti*

38

43

48 *[tr]* **4** *tr* **6**
 Sol s'attien *VII II* Sol s'attien

64 *Soli*
8bassa
 bel - tà,

69 *Tutti* *tr* **3**
8bassa
 bel - tà,

77 *Soli*
8bassa
 al - la bel-tà.

Da capo

12. (20.) Recitativo (T. 1–33) – Tacet
E ben, Teucro, che rechi? [...] un Rè, che prega.

12. (21.) Aria (Teucro) (T. 1–65) – Tacet
D'amante regnante chi sprezza l'affetto [...] un core hà di scoglio.

Ritornello

The image shows a musical score for Violino I, consisting of three staves of music. The first staff begins with a treble clef and a common time signature (C). It starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins with a measure rest, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff begins with a measure rest, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score includes various musical notations such as slurs, trills (tr), and a sharp sign (#) on the final note of the third staff.

13. (22.) Recitativo (T. 1–23) – Tacet
Principessa, da me la pace [...] tentar gli affetti miei?

13. (23.) Aria (Emilia)

Allegro **2**

Fag I

4

7 **Adagio** **Allegro**
2 **Soli** **Tutti**

T'abborrisco

13 **Adagio** **Allegro**
Soli

Sei crudel

18 **Tutti** **non tanto allegro**
11

Nel negarti im - pa - ro.
Da capo

14. (24.) Recitativo (T. 1–11) – Tacet

Emilia è ver, che [...] fà il tuo bel ciglio.

14. (25.) Aria (Ascanio)

16 Solo-VI

21 Solo-VI

Io svenai

37

Io svenai fui sol per o - nor

56 **Presto**

62

70 *Soli*
p

76 *Tutti* *Soli* *Tutti*
f *p* *f*

81 *Soli* *Tutti* *Soli* *Tutti* *Soli*
p *f* *p* *f* *p*

87 *Tutti* *Soli* *Tutti* *Soli* *Tutti*
f *p* *f* *p* *f*

94 **Andante**
25

Son più rei ve - de - re il mio do - lor.

Da capo

15. (26.) Recitativo (T. 1–32) – Tacet
O del mio cor tiranni [...] ti destino. / Ecco la mano.

15. (27.) à 2 (Ascanio/Emilia, Evandro) (T. 1–51) – Tacet
Se la man non segue [...] mi cangi ogni piacer.

Ritornello

The musical score for the Ritornello section is written for Violino I. It consists of two staves of music in G major (one sharp) and common time (C). The first staff contains the first five measures of the piece, ending with a fermata. The second staff begins with a measure rest marked with a '5', followed by the continuation of the melody. The piece concludes with a double bar line.

16. (28.) Recitativo (T. 1–16) – Tacet
 Ah, mal ricopri, o figlia [...] mondo il sommo impero.

16. (29.) Aria (Carmenta)

Allegro **Adagio**

4 **Soli** *pp* **Allegro** **Tutti** *f* **Adagio**

9 **Soli** *pp* **Tutti**

15 **Allegro** *f* [tr] Il vincere superbi

20 [tr]

24 **6** Chl I *tr* Il vincere

34 **7** Chl I

45 **Adagio** **19** **3** Più che di morte pe - ri - gli.

Da capo

17. (30.) Recitativo (T. 1–23) – Tacet
Tanto ad Enea predisse [...] col suo NOME il nome oscuro.

17. (31.) Aria (Carmenta) (T. 1–133) – Tacet
Qual Giglio de' fiori [...] Amor gli darà. – Segue:

18. (31.) Coro

Tutti

Qual Giglio

6

11

16

22

30

38

42

49

56

tal d'ogni regnante

Qual

Qual Giglio

pian - te

FINE.